

Richard Harwood – professional quotes

'As a 'cellist, he [Richard Harwood] is of outstanding talent and quality and has shown that at an impressively successful level in many European countries. His future as a 'cellist is surely exceptional. As a musician, he shows the highest level of theoretical and intellectual knowledge. His understanding of music, not only from the "cello-side" but as a "complete musician", is as well, extraordinary.'

Heinrich Schiff

'It is my pleasure to recommend Richard Harwood as a young 'cellist of impressive abilities and a real seriousness of purpose. I hope that he will be given every opportunity to pursue his musical goals.'

Steven Isserlis

'I have had the pleasure to hear the very gifted Mr. RICHARD HARWOOD who, in my opinion, merits the encouragement and opportunity for a career which he would select in the world of music.'

Ida Haendel

'Richard Harwood is one of the leading 'cellists of his generation, and one of the most natural and instinctive young 'cellists I know. He has already reached the position of 'artist'.'

'He plays with a warm and supple 'cello sound, and with an intelligence and maturity unusual for his age. Richard already has a wealth of performance experience, and a broad repertoire and an ambition that will rapidly expand that experience, I warmly recommend him to you for your upcoming auditions.'

Ralph Kirshbaum

'The performance of my piece 'Unlocked' truly impressed me and I have to say transcended any other performances I have heard so far in its rapt atmosphere. Normally my advice to people playing these pieces is to play them faster than they might expect, and not to use any ritenuto, which is already written in to the score – but I felt that your performance had risen above concerns of this kind! Thank you indeed for your wonderful work on the piece. All best wishes.'

Judith Weir (October 2005)

'Richard Harwood is a cellist with a seemingly effortless command of the instrument, matched by arrestingly beautiful tone-production and impressive musical seriousness and thoughtfulness.'

David Waterman

'I booked Richard for the first of the New Artists Series concerts I've been running for the Austrian Embassy in London, largely because so many people in the cello world had mentioned his name to me, and I can't think of a better way to have launched it. I think he shows enormous promise - not just because he's technically superb and mature beyond his years (you could say that of lots of cellists) but because he's genuine: a real musician with a personality that isn't flash or technicolour but attracts with sheer conviction, warmth, and truth. He's special.'

Michael White

'He [Richard Harwood] is a talent which has developed remarkably in recent years.'

Steven Isserlis

'He has a thorough and impressive technical command of his instrument, a beautiful and expressive sound.'

Steve Doane