

"probably the greatest young 'cello talent since Jacqueline du Pré"
(The Strad)

"an articulate musician with zest, spontaneity, technical assurance and a lovely sense of line...a major talent"
(Helen Wallace, BBC Music Magazine)

Richard Harwood ('cello) has performed concerti and recitals in major venues including London's Royal Albert Hall, all of the South Bank Centre venues, Wigmore Hall, Musikverein (Vienna), Alte Oper (Frankfurt), Thomaskirche (Leipzig), and the Auditorium du Louvre (Paris).

Concerto performances have taken Richard throughout Europe, New Zealand, and the Russian Federation. He has collaborated with conductors such as Okko Kamu, Marko Letonja, Douglas Bostock, David Parry, En Shao, Shuntaro Sato, and Yehudi Menuhin, and been soloist with numerous orchestras including the London Philharmonic Youth Orchestra, Bournemouth Symphony Orchestra, The Philharmonia, Auckland Philharmonia, and the Ural Philharmonic.

As chamber musician, he has collaborated with the Jerusalem and Endellion Quartets, Gidon Kremer, Yuri Bashmet, Olivier Charlier, Benjamin Schmid, Pekka Kuusisto, James Boyd, Chen Halevi, Julian Bliss, Finghin Collins, Ashley Wass, Gottlieb Wallisch, and Julius Drake, among others. Recently, Richard has become a founding member of the Gringolts Quartet, with violinist Ilya Gringolts.

Richard's discography includes a critically acclaimed debut disc for EMI Classics, recorded with pianist Christoph Berner. In addition, Richard can be seen and heard in Phil Grabsky's 2009 documentary *In Search of Beethoven* which received its theatrical premiere at the Barbican Theatre, London, was broadcast on Sky Arts, and shown in cinemas worldwide.

Richard plays a 'cello by Francesco Rugeri, dated 1692.

"His playing is hard to beat for sheer beauty of tone"
(Janet Banks, The Strad)

"Fresh insight, effortless musicianship and a confidence belying his years"
(Anthony Holden, The Observer)