

## **Richard Harwood – short bio** (last updated: March 2019)

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Since his concerto debut at the age of ten, the award-winning English 'cellist **Richard Harwood** has performed concerti and chamber music in major venues including London's Royal Albert Hall, Southbank Centre, Wigmore Hall, Musikverein (Vienna), Concertgebouw (Amsterdam), Alte Oper (Frankfurt), Thomaskirche (Leipzig), Auditorium du Louvre (Paris) and Alice Tully Hall / Lincoln Center (New York).

As concerto soloist, Richard has worked with conductors such as Mark Wigglesworth, Case Scaglione, Stanislav Kochanovsky, Michele Mariotti, John Wilson, Okko Kamu, Marko Letonja, Douglas Bostock, En Shao, Shuntaro Sato and Yehudi Menuhin, and with numerous orchestras including The Philharmonia, Royal Philharmonic, Bournemouth Symphony, RTÉ National Symphony, RTÉ Concert, Auckland Philharmonia and the Ural Philharmonic.

As chamber musician, he has collaborated with the Jerusalem and Endellion Quartets, Gidon Kremer, Yuri Bashmet, Olivier Charlier, Guy Braunstein, Benjamin Schmid, Alena Baeva, Ilya Gringolts, Pekka Kuusisto, Vilde Frang, Chen Halevi, Julian Bliss, Martin Roscoe, Peter Donohoe, Gottlieb Wallisch and Julius Drake, among others. Richard was cellist of the Sitkovetsky Trio from 2014-2016.

Richard's discography includes a debut disc for EMI Classics; recorded with pianist Christoph Berner, *Composing Without The Picture* (Resonus); a solo album of concert works written by film composers, and Christopher Gunning's Cello Concerto recorded with the Royal Philharmonic Orchestra. On screen, Richard can be seen and heard in Phil Grabsky's 2009 documentary *In Search of Beethoven* and is regularly featured as a soloist on movie soundtracks, most recently in Patrick Doyle's score to Kenneth Branagh's *Murder On The Orient Express*.

Richard was appointed principal cellist of the Royal Philharmonic Orchestra at the beginning of 2018. He has also been a principal of the John Wilson Orchestra, and guest principal at the London Symphony and RTÉ Concert orchestras.

Richard began his studies with Joan Dickson, before continuing with other eminent teachers such as Steven Doane, David Waterman, Heinrich Schiff (University of Music and Dramatic Art, Vienna) and Ralph Kirshbaum (Royal Northern College of Music, Manchester). He complemented his studies by taking master classes and lessons with Mstislav Rostropovich, Janos Starker, Steven Isserlis, Boris Pergamenschikow, Miklós Perényi, Bernard Greenhouse, Valentin Erben (Alban Berg Quartet), William Pleeth, Zara Nelsova and Ferenc Rados.

Richard plays a 'cello by Francesco Rugeri, dated 1692.